

**WASHINGTON ST. UMC**  
 E. M. Skinner Op. 318, 1920,  
 Rebuilt R. W. Colby, 2008  
 4m, 91 stops, 71 ranks, 6 digital

**GREAT (II)**

|                        |     |
|------------------------|-----|
| 16 Principal           | 61  |
| 8 Diapason             | 61  |
| 8 Principal            | 61  |
| 8 Bourdon              | 61  |
| 8 Flûte Harmonique     | 61  |
| 8 Clarabella (CH)      | --  |
| 8 Gemshorn             | 61  |
| 8 Gamba (CH)           | --  |
| 4 Principal            | 61  |
| 4 Octave               | 61  |
| 4 Harmonic flute (Ext) | 12  |
| 2 2/3 Twelfth          | 61  |
| 2 Fifteenth            | 61  |
| IV Mixture 1 1/3       | 244 |
| 8 Tuba (CH)            | --  |
| 8 Bombarde (CH)        | --  |
| Tremulant              |     |

**CHOIR (I) Enclosed**

|                  |     |
|------------------|-----|
| 16 Gamba (Ext)   | 12  |
| 8 Diapason       | 73  |
| 8 Concert Flute  | 73  |
| 8 Clarabella     | 73  |
| 8 Gamba          | 73  |
| 8 Gamba Celeste  | 73  |
| 8 Dulciana       | 73  |
| 8 Unda Maris TC  | 61  |
| 4 Prestant       | 61  |
| 4 Flute d'amour  | 61  |
| 2 2/3 Nazard     | 61  |
| 2 Block Flute    | 61  |
| 1 3/5 Tierce     | 61  |
| III Cymbal I     | 183 |
| 16 Bombard (ext) | 12  |
| 8 Bombarde       | 61  |
| 8 Tuba           | 61  |
| 8 English Horn   | 73  |
| 8 Clarinet       | 73  |
| Tremulant        |     |

**SWELL (III) Enclosed**

|                           |    |
|---------------------------|----|
| 16 Lieblich Gedeckt (Ext) | 12 |
| 8 Geigen Principal        | 73 |
| 8 Gedeckt                 | 73 |
| 8 Salicional              | 73 |
| 8 Voix Celeste            | 73 |
| 8 Aeoline                 | 73 |
| 4 Principal               | 61 |
| 4 Traverse Flute          | 61 |
| 4 Gemshorn                | 61 |
| 2 Piccolo                 | 61 |

|               |     |
|---------------|-----|
| III Plein Jeu | 183 |
| 16 Fagotto    | 73  |
| 8 Trumpet     | 73  |
| 8 Oboe        | 73  |
| 8 Vox Humana  | 73  |
| 4 Clarion     | 61  |
| Tremulant     |     |

**ANTIPHONAL (IV) Enclosed**

|                  |     |
|------------------|-----|
| 8 Principal      | 61  |
| 8 Chimney Flute  | 61  |
| 8 Dulcet         | 61  |
| 8 Dulcet Celeste | 61  |
| 4 Octave         | 61  |
| 4 Harmonic Flute | 61  |
| II Grave Mixture | 122 |
| 8 Trumpet        | 61  |
| Tremulant        |     |
| Chimes           |     |

**ANTIPHONAL PEDAL**

|                        |    |
|------------------------|----|
| 16 Bourdon (Ged. Ext)  | 12 |
| 8 Principal (Ant. Man) | -- |
| 8 Gedeckt (Ant. Man)   | -- |
| 4 Principal (Ant. Man) | -- |
| 4 Gedeckt (Ged. Ext)   | -- |

**PEDAL**

|                                      |    |
|--------------------------------------|----|
| 32 Double Open Diapason (Digital)    |    |
| 16 Open Wood (Digital)               |    |
| 16 Principal (GT)                    | -- |
| 16 Lieblich Gedeckt (SW)             | -- |
| 16 Bourdon                           | 32 |
| 16 Gamba (CH)                        | -- |
| 16 Gemshorn (GT)                     | -- |
| 8 Principal (Digital)                |    |
| 8 Octave (GT 16 Pr.)                 | -- |
| 8 Bourdon (Ext)                      | 12 |
| 8 Gedeckt (SW)                       | -- |
| 8 Gemshorn (GT)                      | -- |
| 4 Choral Bass                        | 32 |
| 4 Flute (Ext)                        | 12 |
| III Mixture                          | 96 |
| 32 Contra Bombard (Ext. Tbn.)        | 12 |
| 32 Contra Fagotto (SW, Digital ext.) |    |
| 16 Bombarde (CH)                     | -- |
| 16 Trombone (Digital)                |    |
| 16 Fagotto (SW)                      | -- |
| 8 Bombarde (CH)                      | -- |
| 8 Trombone (Digital)                 |    |
| 8 Trumpet (SW)                       | -- |
| 8 Fagotto (SW)                       | -- |
| 4 Clairon (CH ext Bomb.)             | -- |
| 4 Trombone (Digital)                 |    |



